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MALE

No. 31

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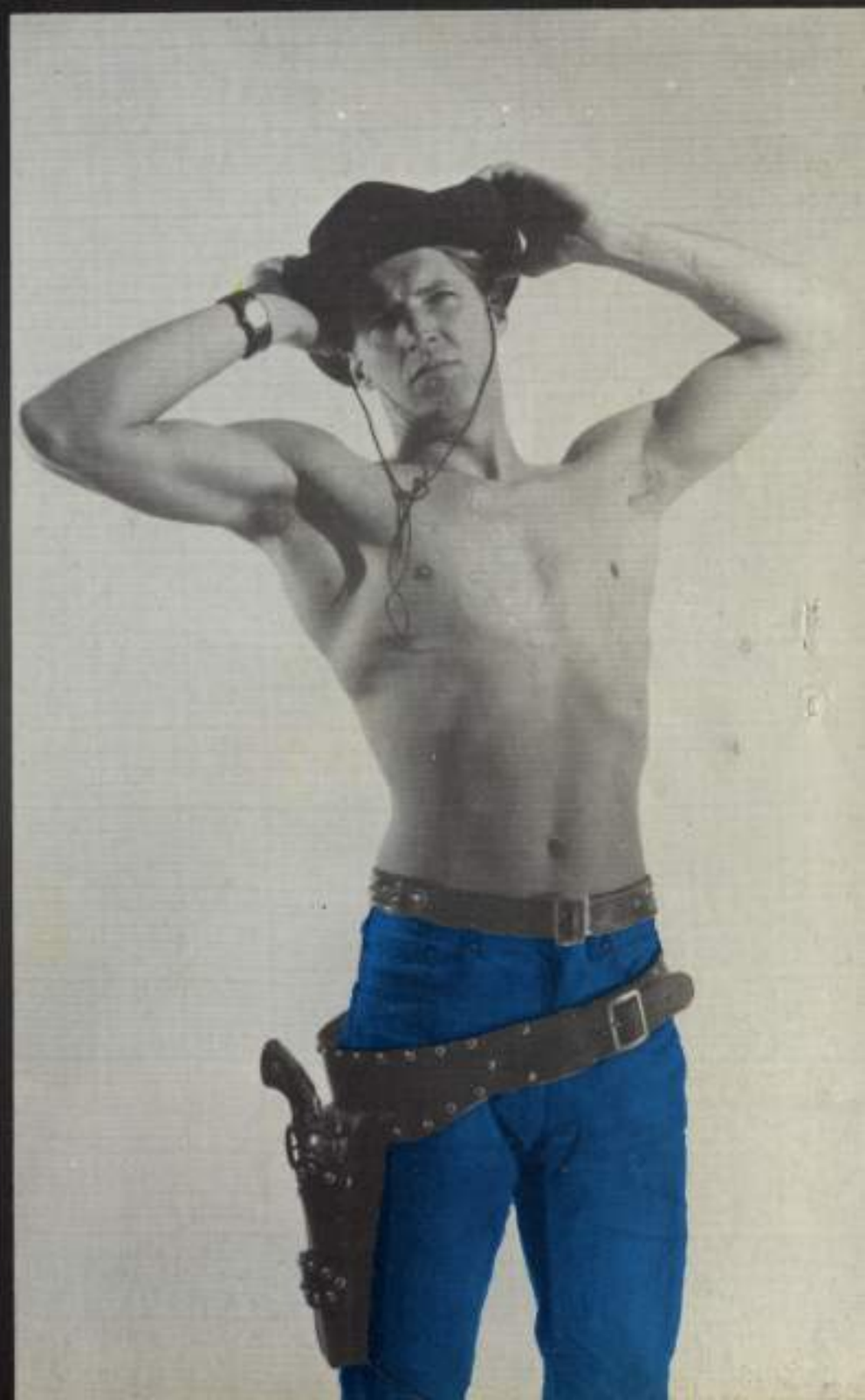

ROBERT COLLYER (BRUCE)

EDITORIAL. OCTOBER. 1964.

If we are asked to define exactly what MALE CLASSICS is, we should say that it is a development from the basic physique magazine. The original body - building magazines are still going with their emphasis on building powerful physiques (and unfortunately nothing else). Our main objection to them is the fact that they are little else but advertising media for the multifarious collection of items they have for sale. There is the other type which crams into its pages as many pictures as possible without regard to quality, taste or what is common, the age of the material. They are created on a shoe string basis for quick profits. Many of these have fallen by the wayside in recent years, but some are still coming.

Male Classics is designed from the first page to last with a view to showing what we consider to be the best in physique photography and physique art. However there is so little of the latter that we publish none rather than the mediocre quality so common in this field. We are, we hope, entertaining, occasionally instructional, and from time to time we attack what we consider to be sham, third rate and bogus in the world of the young man, and this sometimes includes the young man himself.

THE EDITOR.

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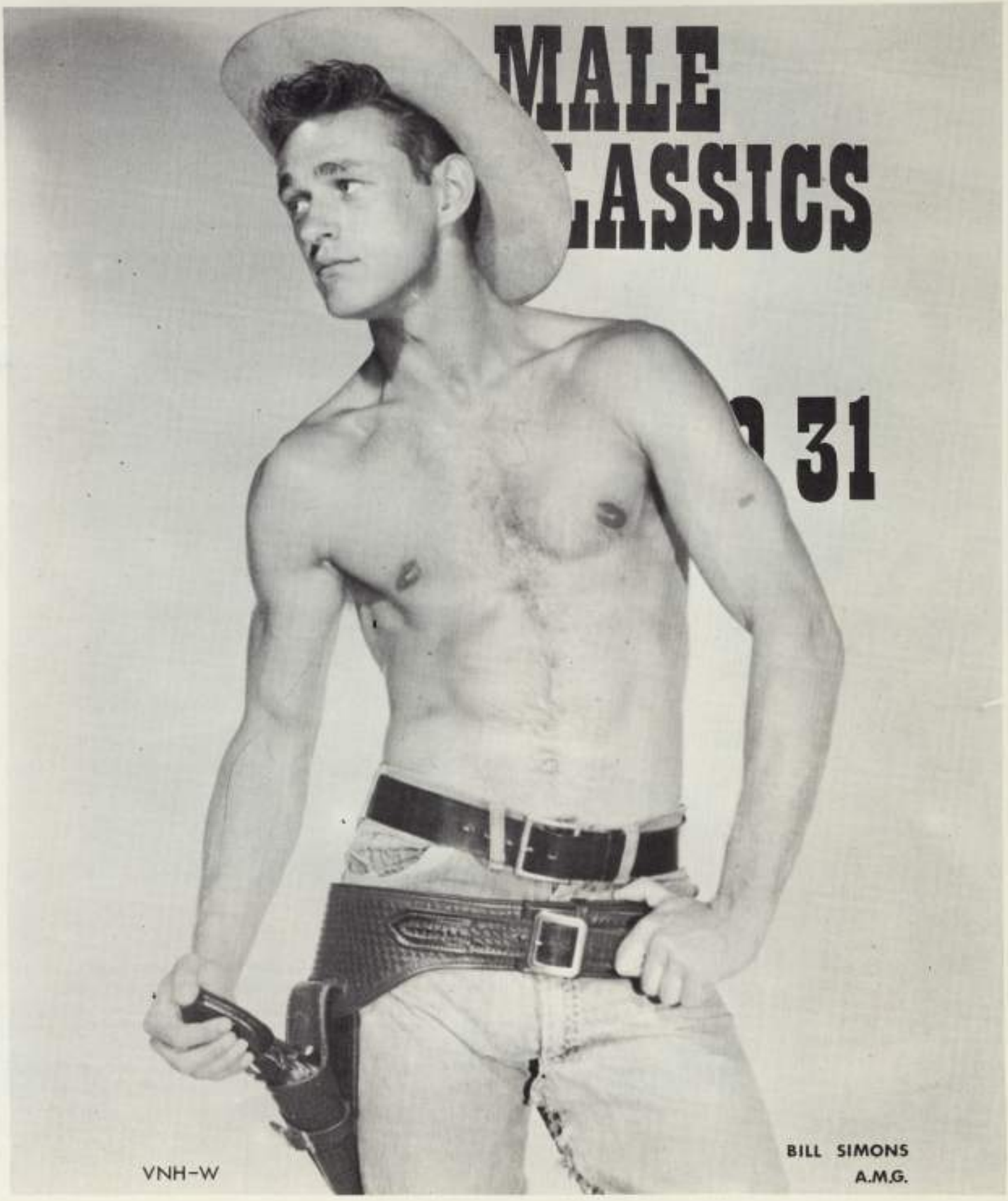

MALE
LASSICS
31
VNH-W
BILL SIMONS
A.M.G.

ROCKER - Wimbledon Common. 1964.

Where have all the young men gone?

The truth is that they are still around, but you sometimes have to look a little closer to make sure.

We, in the British Isles can only gaze in bewilderment at what is happening to some of our youth lately. For the uninitiated, allow me to explain.

Pop music has replaced religion amongst many of our younger citizens. Like religion it has it's clergy (Pop stars) and lay preachers (Disc Jockeys),.and surely Elvis is now a Partriarch. Also like the Christian religion, it has split into two groups, that is, two versions of the truth. These are "Mods" and the "Rockers".

The Mod's (see illustration of specimen right) are young men who dress in what they consider to be the height of fashion, spending large sums on clothes.

The Rockers, are the opposing group who sport jeans and leather jackets and nothing else. They are a remnant of the James Dean. "rebel without a cause" school, (and they still haven't got a cause). The very name "Rockers" dates them as nothing else can. Rockers are in a sense quite conservative in their outlook, and at least hold on to their masculinity, but the Mod's

A survey was recently carried out in Britain by a Brighton clothing retailer to guage the trend in current teenage fashions. The survey states that the sole aim when buying clothes was to make the wearer stand out, so much for the Mod's claim to possess taste! When a girl's suit was put on display in the window of a Brighton shop, many Mod's bought one with only "very slight modifications". We find one statement in the survey most enlightening. **"In parts of London we find that Mod's actually came into the shop and chose a colourful shirt which matched their eye make - up".**

Another statement we find to be a little unconvincing, "there is nothing cissy about these lads in the accepted sense...."

The real answer, the survey states is that the clothing is geared to a deep rooted psychological insecurity, allied to an emotional **inability to impress in their own right.** This we will endorse whole heartedly, when a six months old baby want's to attract attention it screams and breaks things, **have you ever seen a crowd of Pop fans?**

When a Pop group known as the "Hollies" wore shoulder strap bags, there was an immediate demand for them from the Mod's.

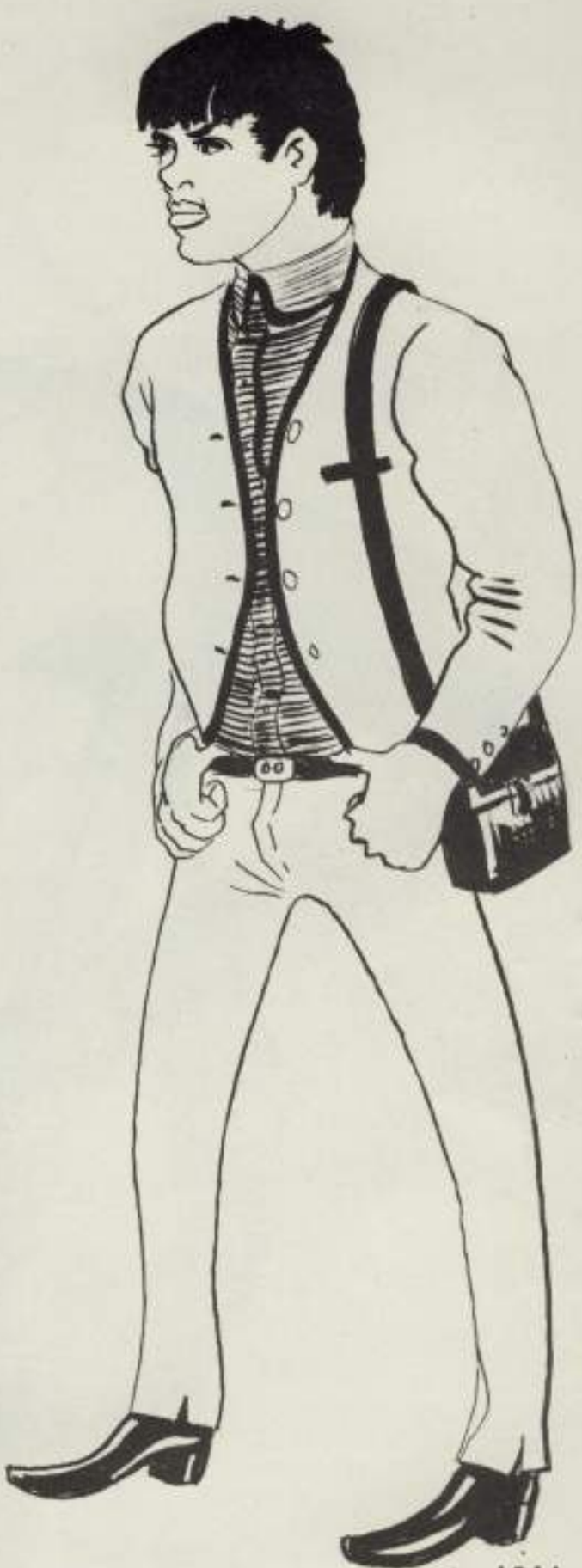
These young men see the kind of adulation showered on Pop groups who wear such apparel, so they imitate, in the hope of getting similar attention.

What with boys using Helena Rubinstein's cosmetics, and girls wearing leather jeans and knee boots, the mind boggles at what might happen next.!

Don't worry, it has, below we reproduce a headline from a British Sunday Newspaper.

Boy, 17, gives birth to a baby

DOCTORS EXPLAIN IT —BUT ARE AMAZED

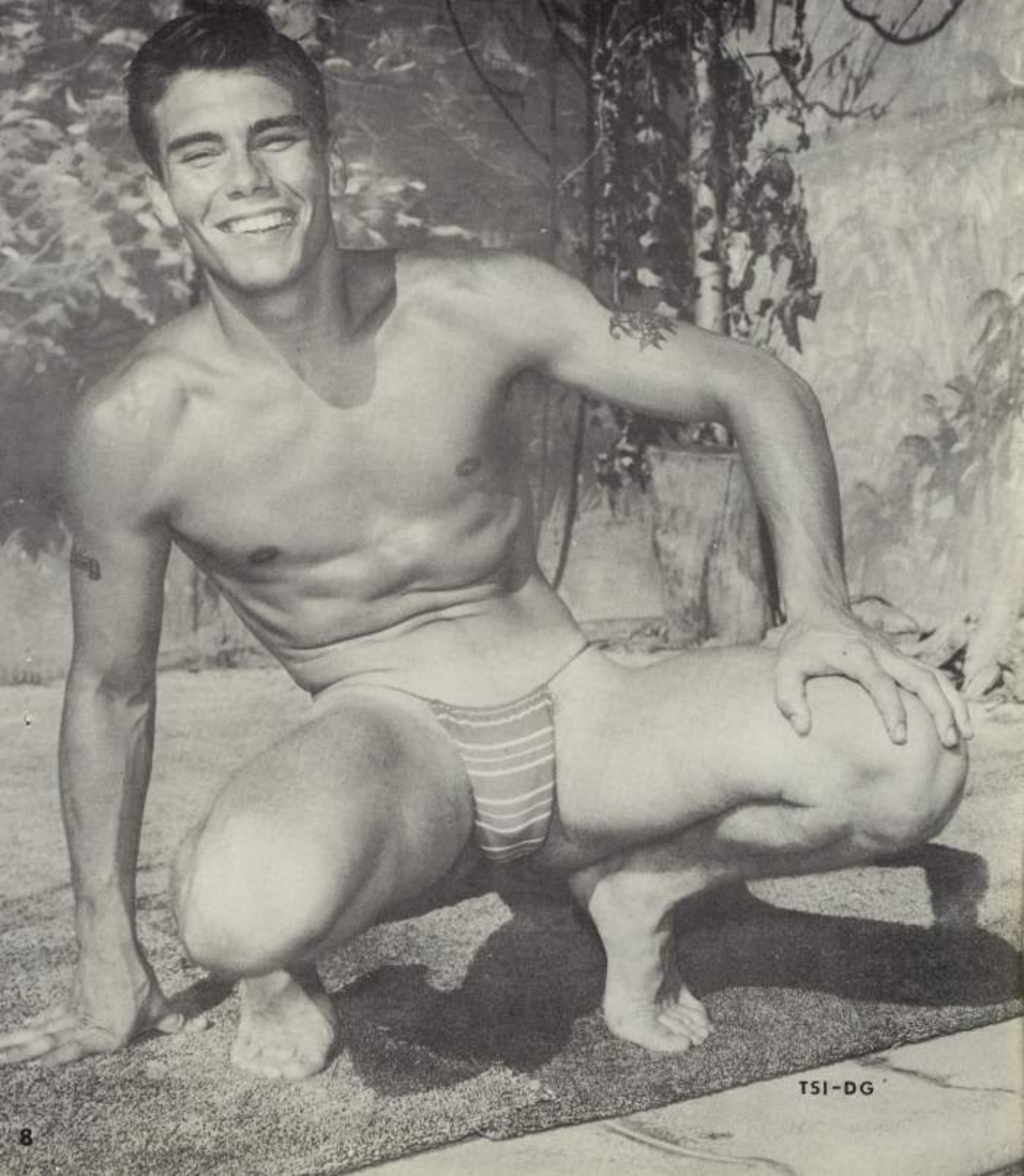


MOD - Charing Cross Road. 1964.

RON TAYLOR

☆☆☆☆☆☆

ACME


TSI-DG

ALL SMILES AT THE ATHLETIC MODEL GUILD

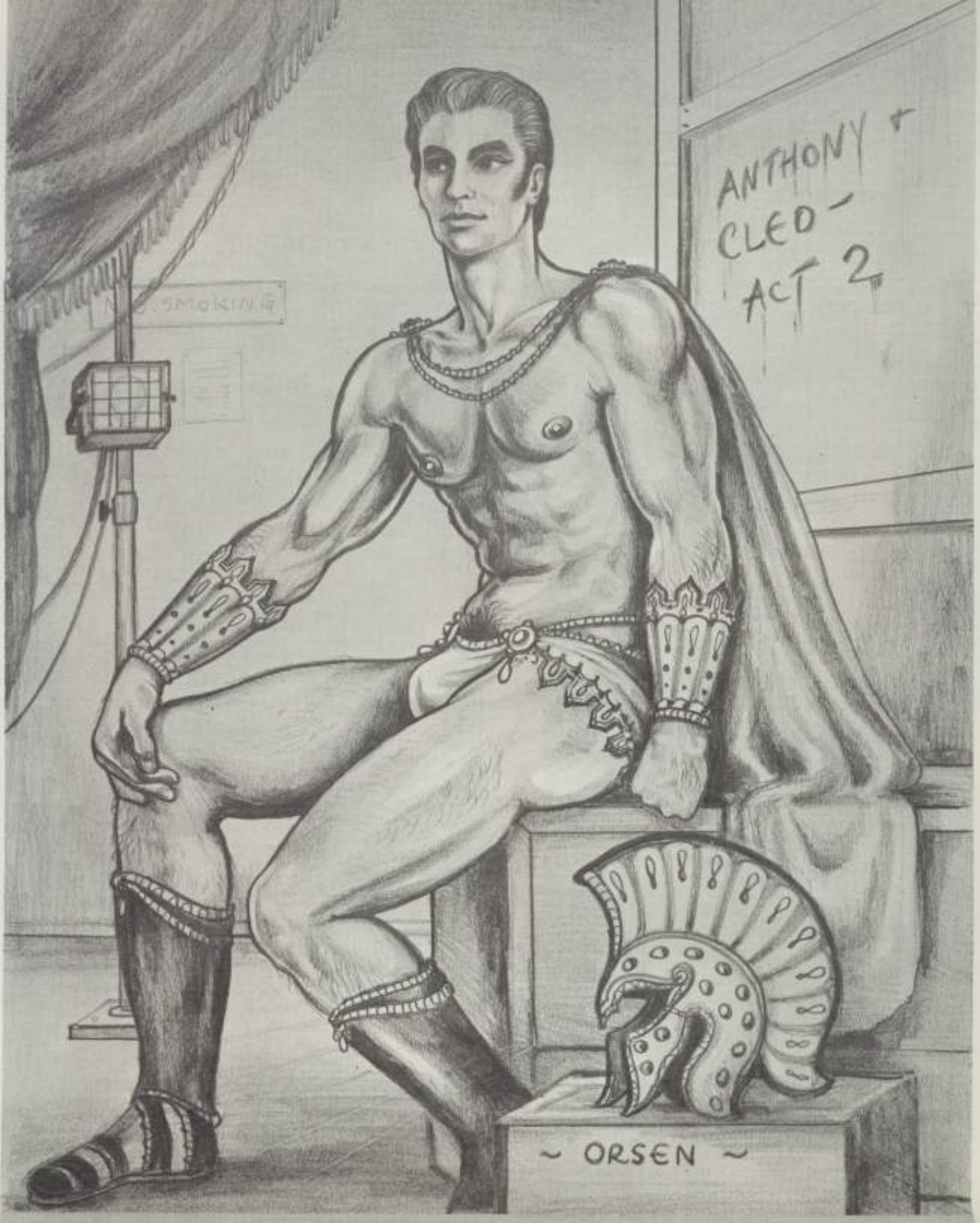
Swimming pool type happy MONTE HANSON left.

Hirsute type happy KEN CUNNINGHAM right.

Monte Hanson appears in A.M.G. "Military School Initiation", and Ken Cunningham is in " New Recruit" and "The Rivals". Send to A.M.G. for their catalogue, listing all their current physique films.

VN10-F

Bill Maher has the hold on Craig Lancourt in this scene from the film, "Rasslin' Rascals". Above is whom we consider to be one of A.M.G's best looking models, "Wanno" alias Kenneth Stancin.


ANTHONY &
CLEO -
ACT 2
~ ORSEN ~

HUMORESQUE

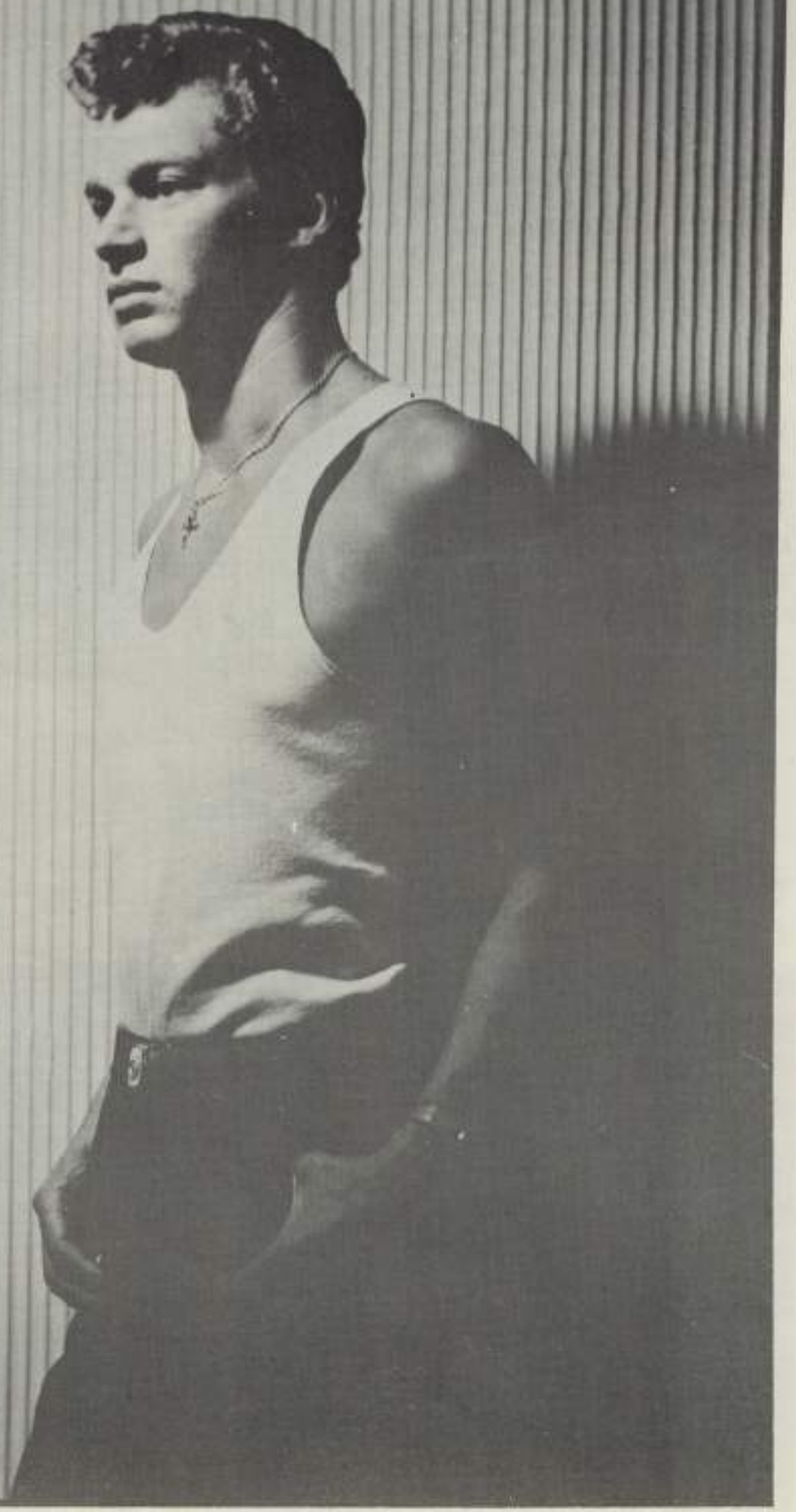
by George Henderson

And it keeps offending body odours away for 24 hours.

But Martha - I'm just another face in the crowd.....

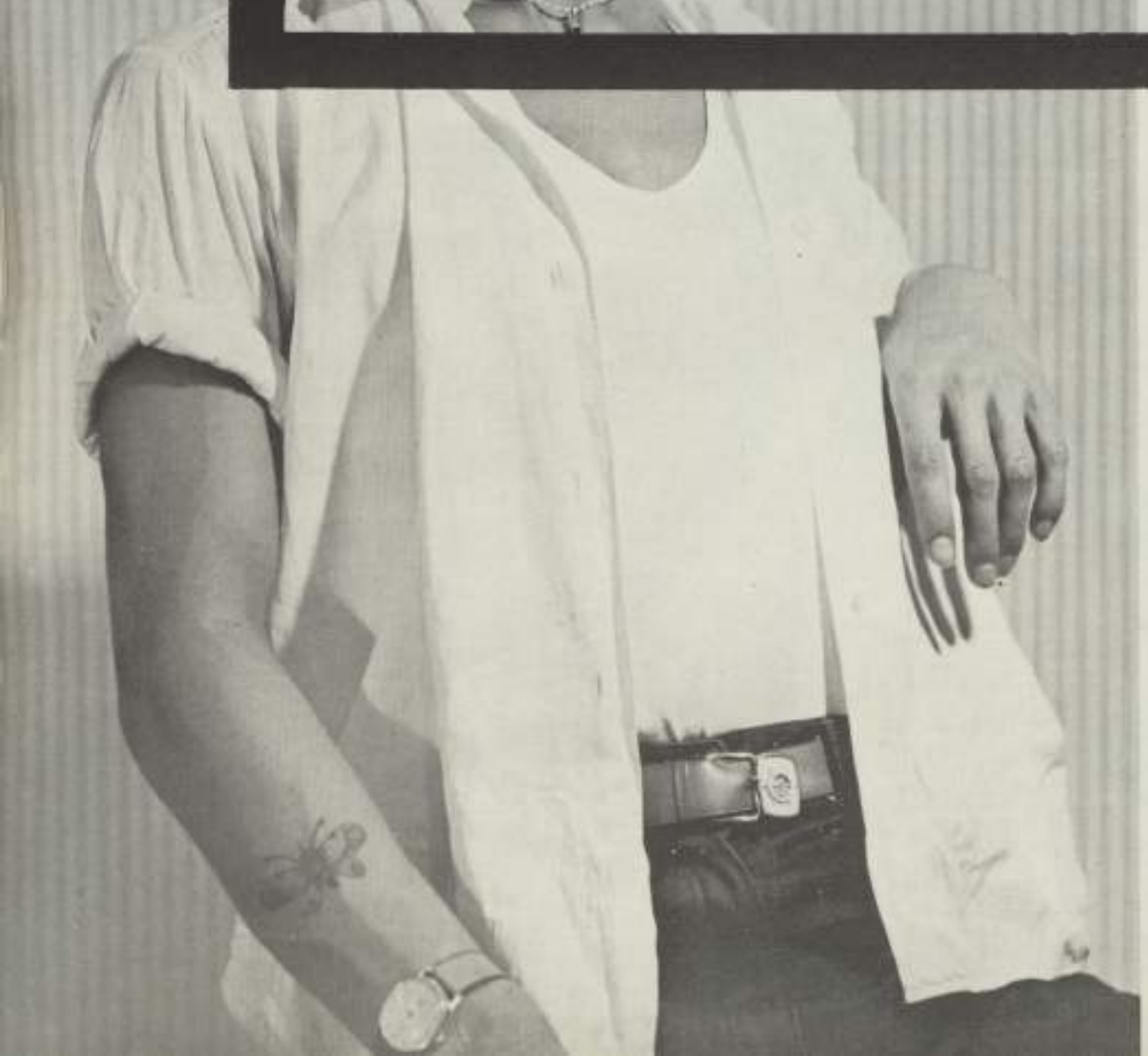
These political campaigns are getting me down.

PORTRAIT OF DOUGLAS



studio ceb

The Douglas is Douglas Ingram, in this little group of informal and intimate studies by the new studio "ceb". We like a studio that will experiment, and try to get away froj the old tried formulae and traditions of physique photography.



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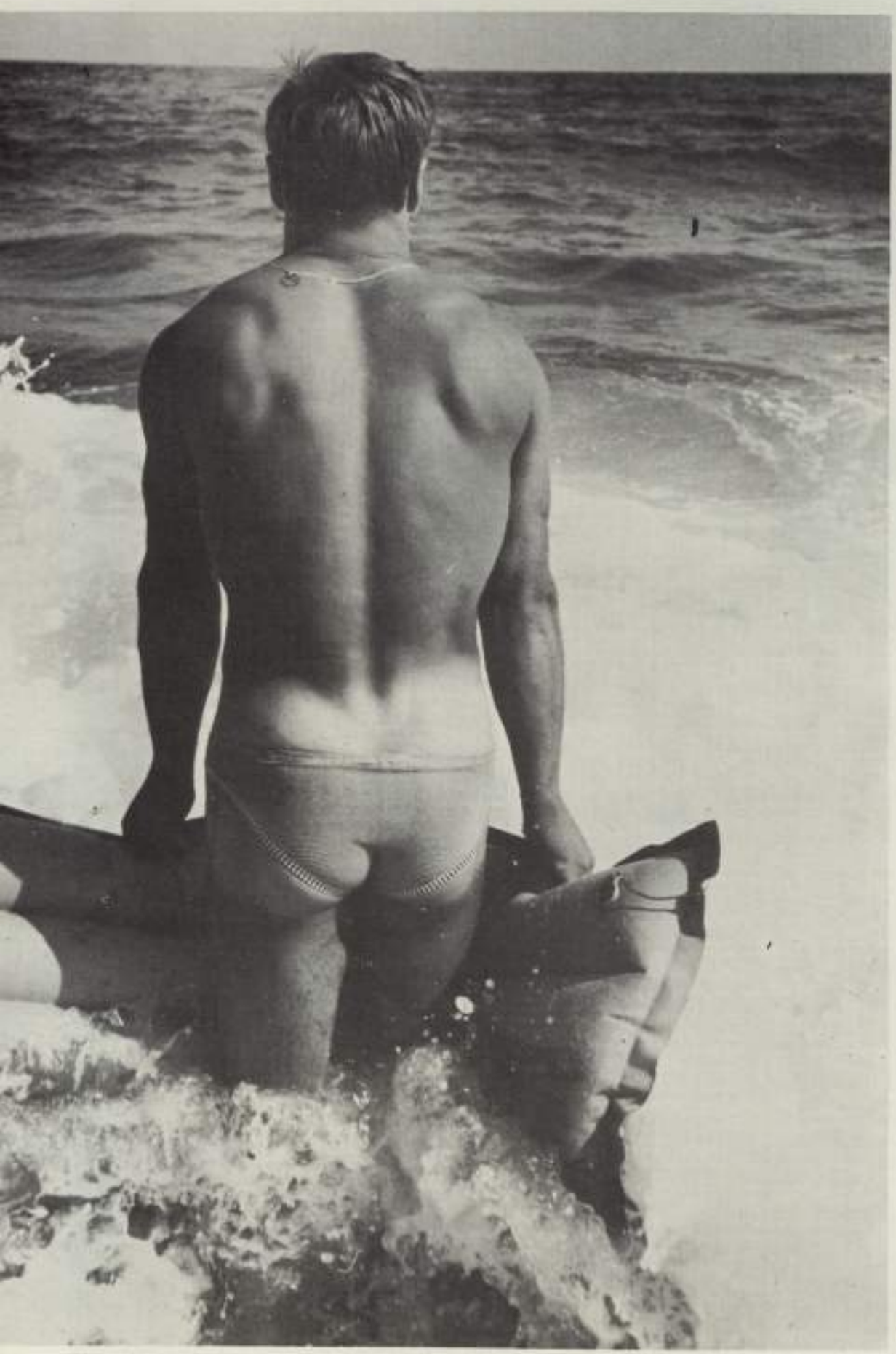
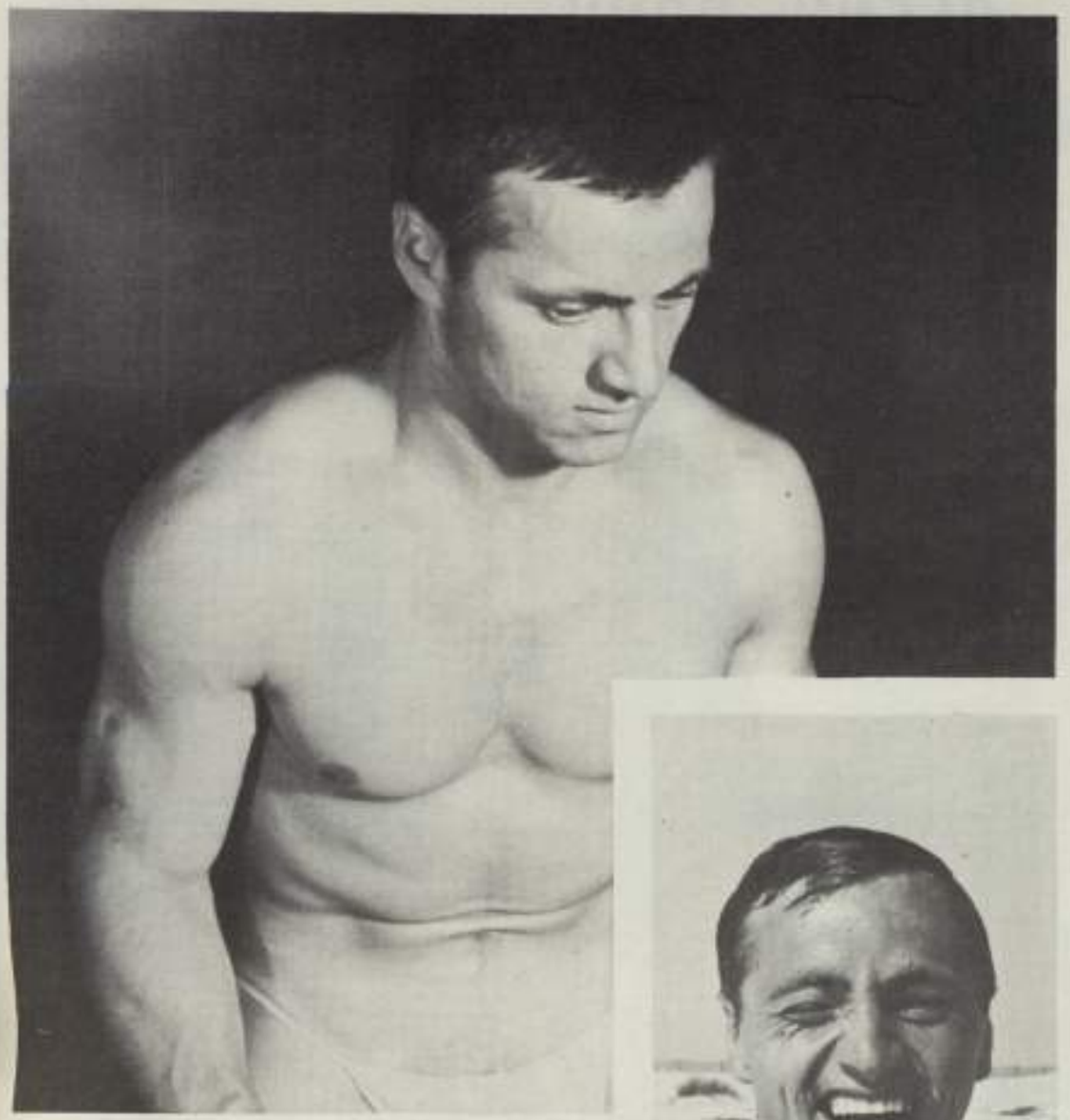
cas



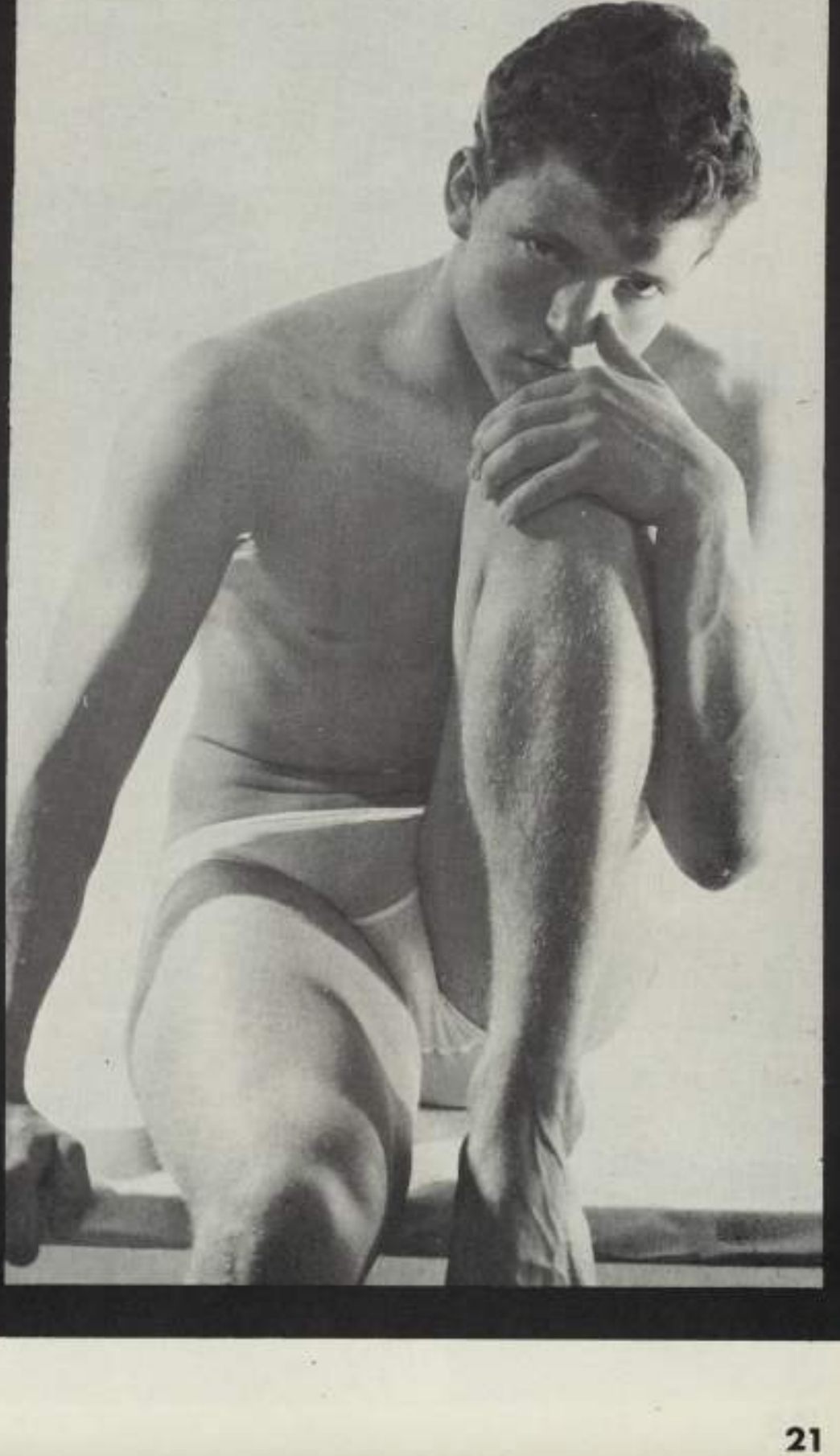
Steve Kovak

Steve is not the type of model one sees in the average physique publication.. He has a strong and practical physique rather than the smooth cultured type, and his face is rugged and good plain honest, rather than pretty. We like him because of his humanity. Steve's parents are Albanian and he grew up in Yugoslavia. He is typical of the Mid European stock, and how about that smile?



GLENN BOUY

STAN of Sweden



NEW STUDIO 1

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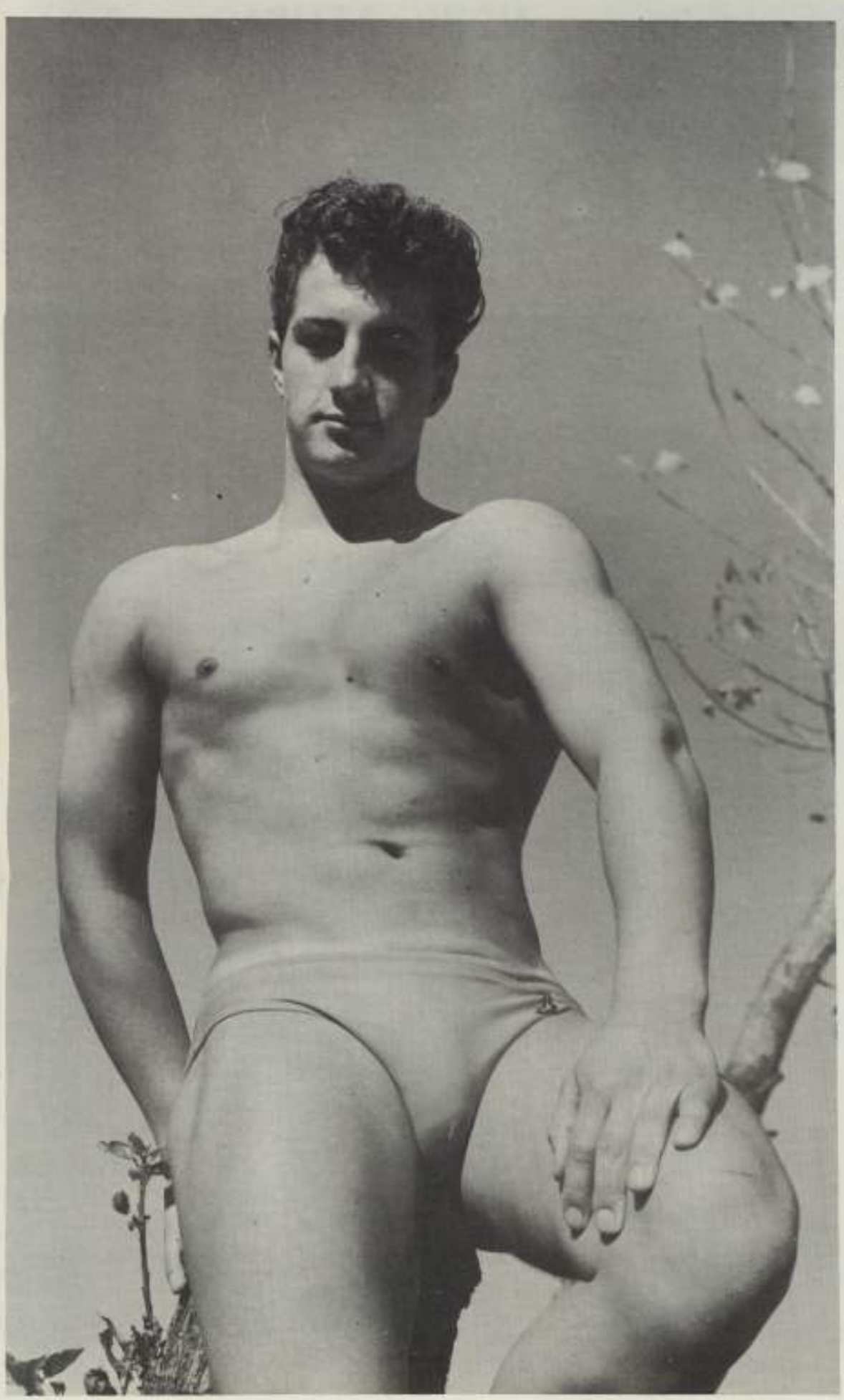
DOUG SUMMERS

★★★

M/W PRODUCTIONS



NEW STUDIO 2

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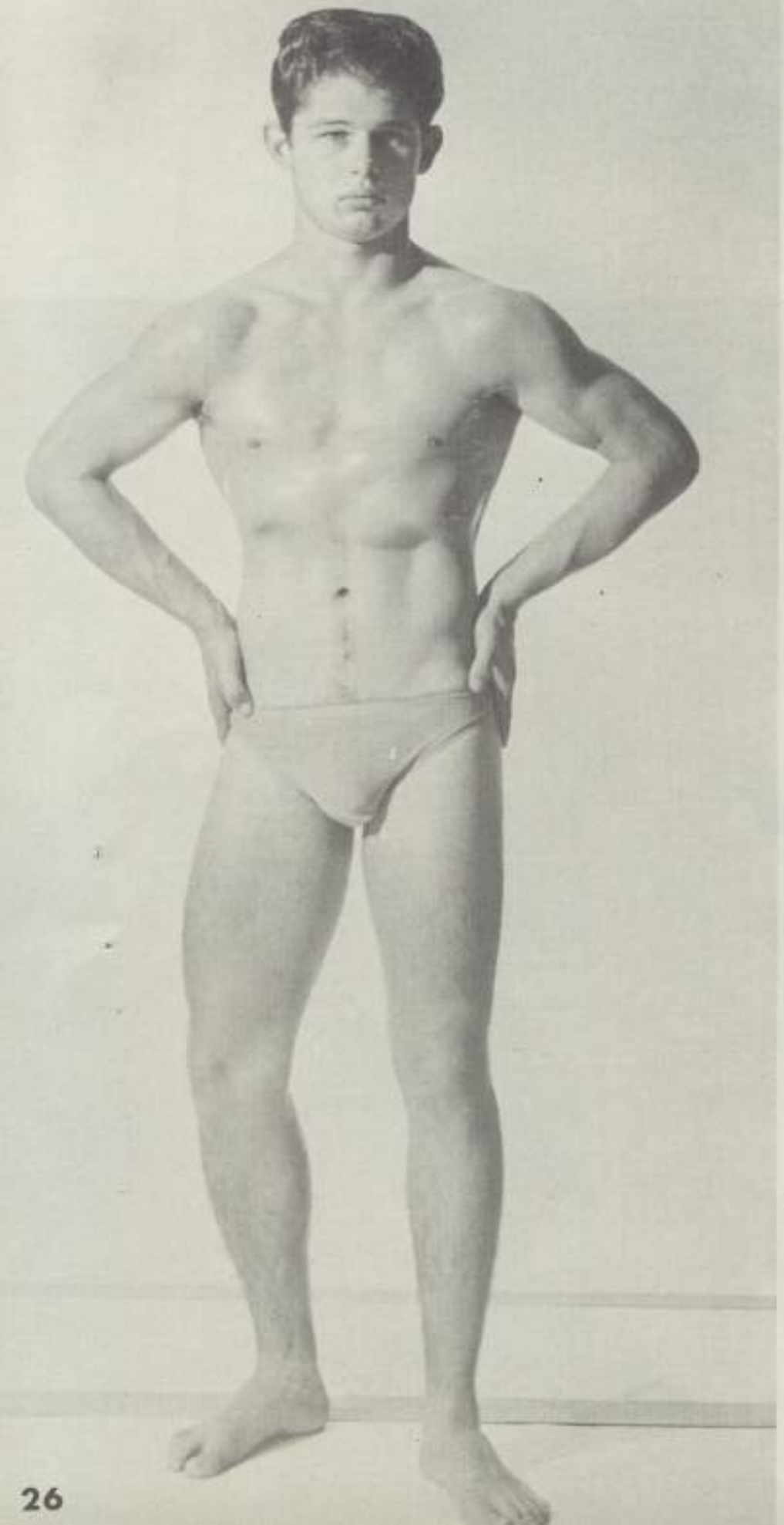

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ATHLETIC ★★★★★★★★★

★★★★★★ MODEL ★★★★

★★★★★★★★★★★★ GUILD

Picture opposite is DAVID MINERIC and O'ROURKE (left) who appear together in the film Mineric vs. O'Rou·ke.

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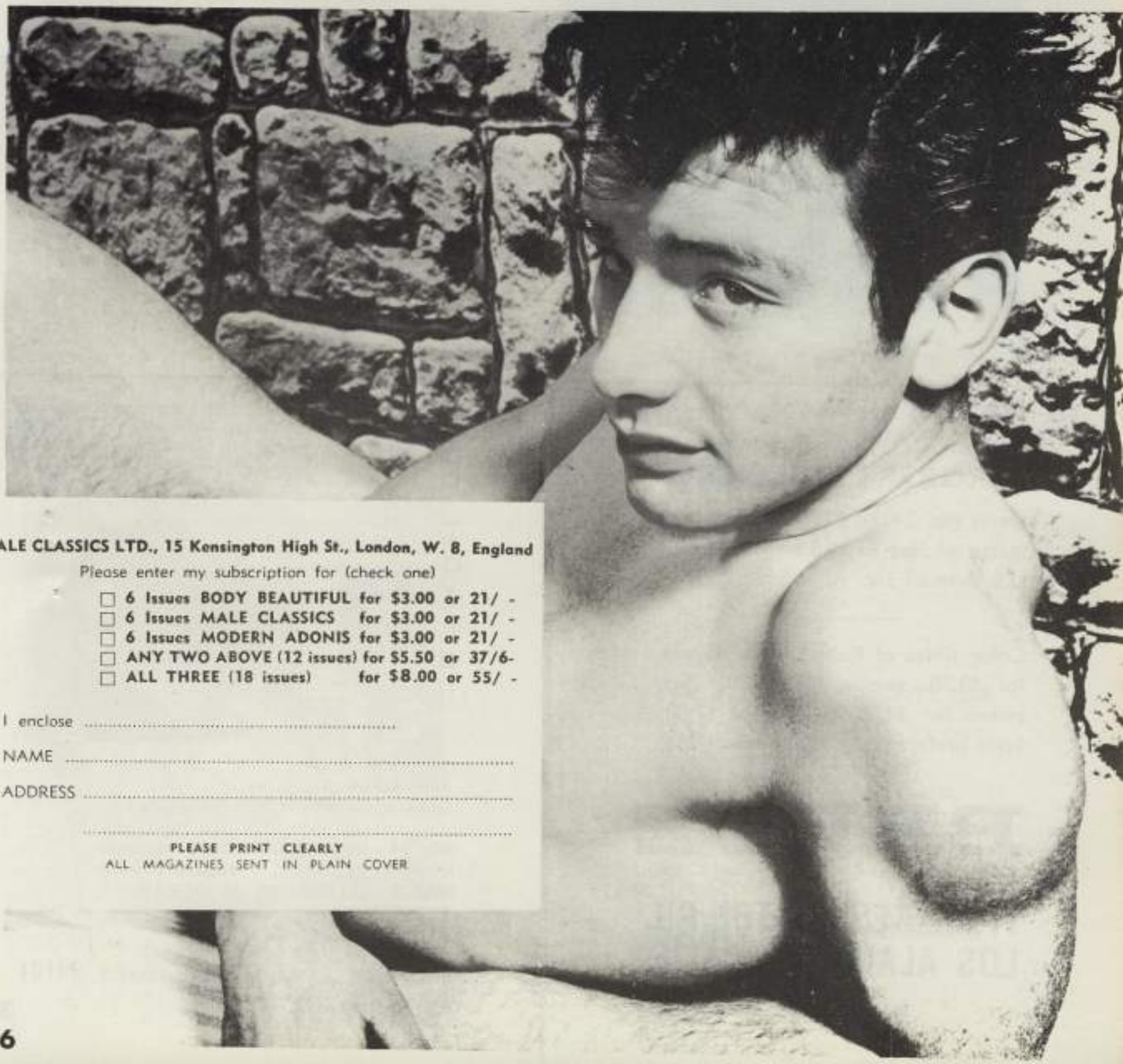

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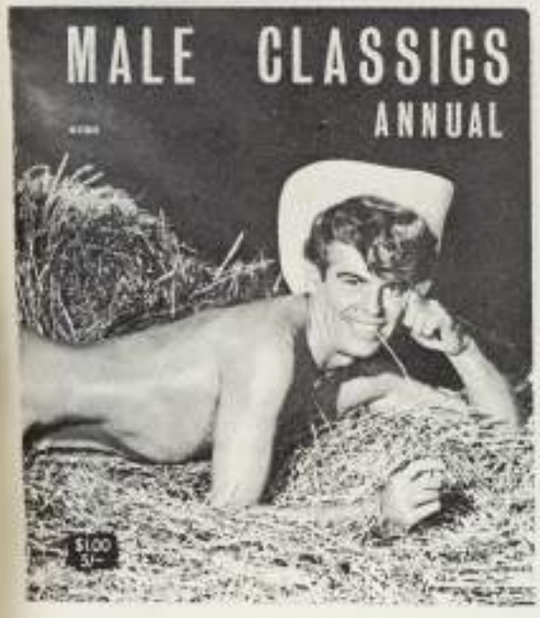

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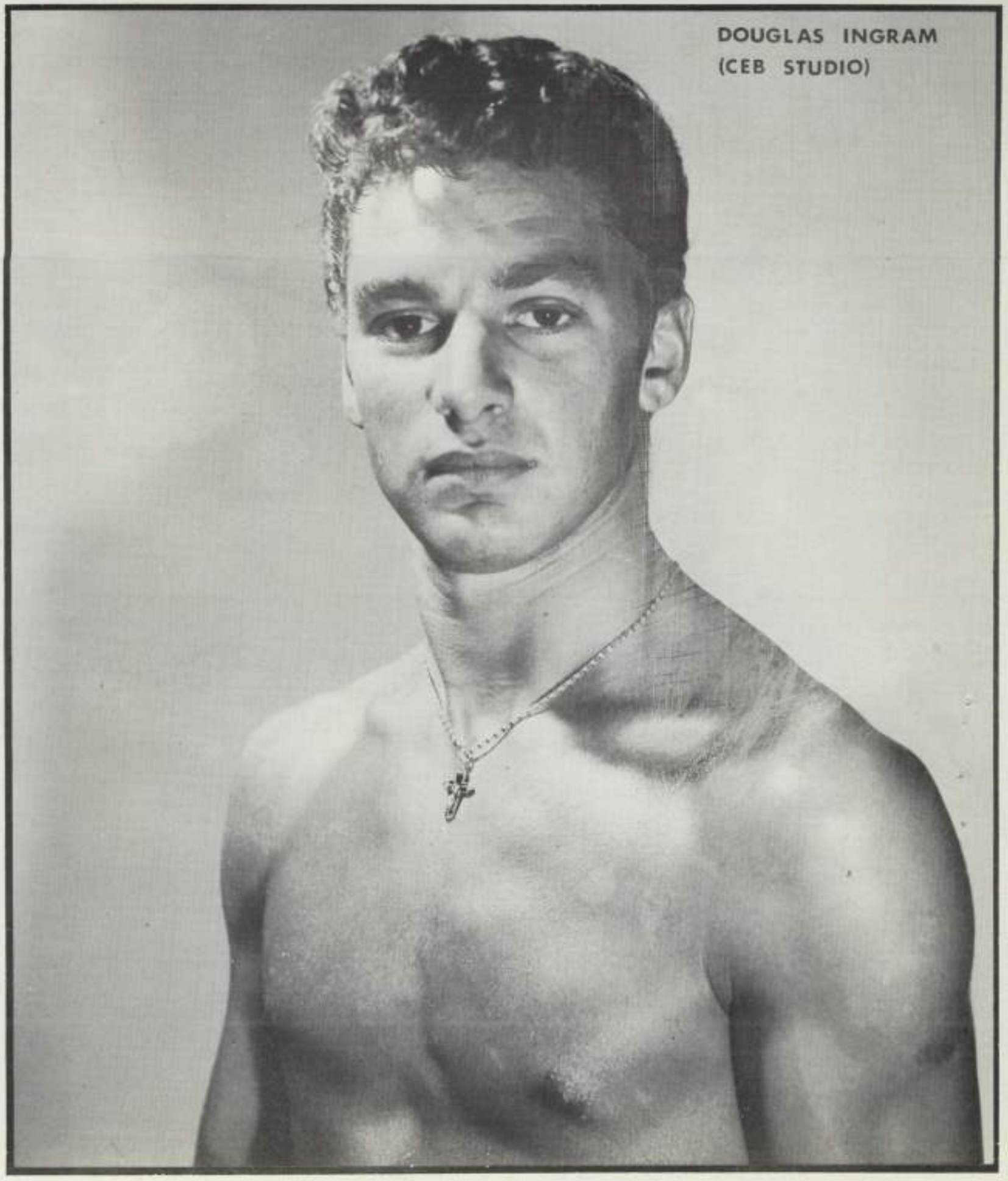

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